

THE SCRIPTWRITERS' SHOWCASE – PITCH EVENT

Sunday 27th April | Harwich Arts & Heritage Centre | From 2pm

The Harwich Festival are pitching their exciting, new initiative: 'The Scriptwriters' Showcase'. Created for aspiring screenwriters and playwrights, from the Harwich and Tendring Area, The Scriptwriters' Showcase is a programme of coursework-based workshops designed to equip and enable aspiring writers – at any stage of their writing journey – to write coherent, comprehensive and well-structured scenes. Delivered by local screenwriter Paddy Francis and actor/director Chris Anderson, the writers' workshops will lead onto a showcase event, including table/rehearsed readings of the scenes completed on the course, performed by a cast of actors. Guest speakers and industry practitioners are being actively invited to collaborate with us on this new initiative.



THE SCRIPTWRITERS' SHOWCASE – PITCH EVENT

DOORS | 2pm *(please arrive promptly)*

REHEARSED/TABLE-READ | 'TOO OLD FOR THIS SH*T' | 2.20pm

SCENE DESIGN PRESENTATION | 3.20pm

SCRIPTWRITERS' SHOWCASE | BRIEF | 4pm

'BREAKING THE INDUSTRY' – TALK & Q&A with MARN DAVIES | 4.15pm

NETWORKING | LIVE MUSIC & REFRESHMENTS | 4.45pm

Intervals after every act/talk. Refreshments on-sale

REHEARSED/TABLE READING | 'TOO OLD FOR THIS SH*T' | 2.20pm

A screenplay by Paddy Francis

Actor/director Chris Anderson (appearing in 'Doctor Who', 'Silent Witness', 'Eastenders' – to name a few) leads a cast of actors in a rehearsed/table reading of a 40-minute section from Paddy Francis' new screenplay, 'Too Old For This Sh*t'.

'There's no 'getting out'... even if you're well past it.'



Over-the-hill getaway driver, PAYTON MURPHY, passes out during a bank robbery. ROR (Payton's nephew) gets nicked as their gang barely get away with Payton in tow, and their all-important 'swag'. To save his skin, Ror rats on all involved, apart from his beloved uncle. All swag is seized; most are arrested. Yet, the mob are convinced Payton still has his share 'squirreled away, somewhere'; and, everyone wants their piece.

'Too Old For This Sh*t' is a wickedly witty, British gangster, black comedy that playfully jabs at the foibles, hypocrisies and convictions of the boomer generation – particularly the right-winged, working class criminal.

Imagine if the McDonagh brothers (Martin and John Michael) co-wrote a low-budget, satirical, almost facetious version of 'Sexy Beast', set in the backwaters of Essex instead of the alluring coast of Almeria.

SCENE DESIGN PRESENTATION | 3.20pm

For writers (screen, stage and novel), actors, filmmakers, thespians, students and teachers alike – for anyone who's passionate about storytelling. Adapting and utilising Robert McKee's ('Story') writing theory, Paddy Francis picks apart a scene from 'Too Old For This Sh*t'. Clearly demonstrating how to apply essential components – such as Desire, Conflict, Dilemma, POV, Action/(Re)action, Turning Point, etc. – Francis navigates you through an accessible, step-by-step, scene design process. **This presentation includes the entire Scene Design courseWork content from the ScriptWriters' Showcase programme*.*

SCRIPTWRITERS' SHOWCASE | BRIEF | 4pm

The Harwich Festival provides an announcement about the Scriptwriters' Showcase, detailing the programme, and offering information about how to sign up.

'BREAKING THE INDUSTRY' – TALK & Q&A | MARN DAVIES | 4.15pm

Chris Anderson hosts a 20-minute talk with the wonderfully warm, down-to-earth and straight-talking, Marn Davies, about 'Breaking the Industry' as a screenwriter and filmmaker. A 10-minute Q&A, involving the audience, concludes this talk.



Marn Davies is known for his work as a Writer on the feature films 'The Gentlemen', 'Wrath of Man', 'Operation Fortune: Ruse de guerre', and 'The Covenant', as well as being an Executive Producer on 'The Gentlemen' TV series.

Since 2001, Marn has worked as a Writer, Director, Producer, Editor, and Camera Person across Film and TV. Marn received his first TV directing credit for 'The National 5-a-side Championships' for Sky Sports in 2001 and in 2005 co-directed the BBC One 'Live 8' documentaries. He has edited promos for Hollywood movies including 'Sherlock Holmes' and 'Unknown'.

NETWORKING | 4.45pm | All are invited to network – to mingle and chat about all-things writing, acting, directing, and film and theatre related.